



Jennifer Joi Field

BIO: I did not begin to establish any type of a career until 1986, in my mid-thirties. In 2018 I now know that the choices I made at that time to commence studies in horticultural sciences and then social sciences are still relevant to me today, those choices laid the foundation for what I have achieved thirty years on. The roadmap below illustrates the focused journey I made, from a point in time that I discovered that my career had a purpose. I was drawn to relocate to the Kimberley in 1991 not really knowing why. The opportunity that presented itself that finally motivate me to move here was finding out that Aboriginal women in remote communities with limited livelihood options were being excluded from arts markets. This is when I sold my home and relocated to the Kimberley to establish an art gallery for the women. In 2008 after completing a six-year cultural mapping project for the women I worked with, from the findings, I realised I had to study Geosciences That geoscience study and research then left me with a big question I felt I had to find the answer to, which was "why do Indigenous communities not benefit from sharing their knowledge with others in the ways that others benefit from using that knowledge"? This unethical situation compelled me to develop a bespoke training methodology. Lastly, in 2013 I undertook my PhD, to investigate if sharing data can be more ethical and equitable and create sustainable livelihoods for remote communities.

